**Note-Taker**

Write about your reading. While reading, think about what you notice about characters, setting, plot, and/or repeated phrases or events. What feels important or is especially meaningful? Choose 1 jot and use evidence to support and grow your ideas.

Example Jot: Mercy is childish.

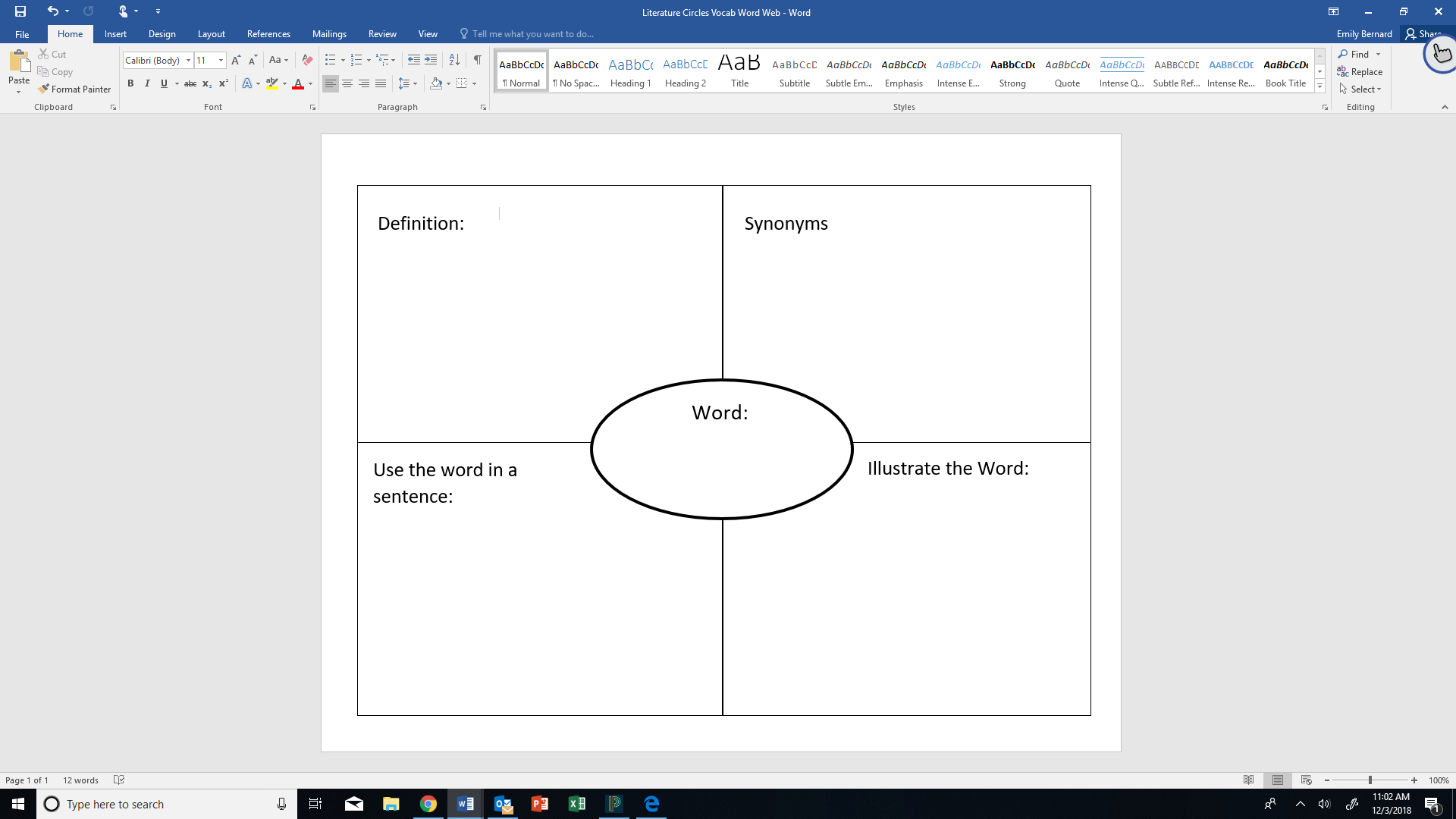
Stop and Jot

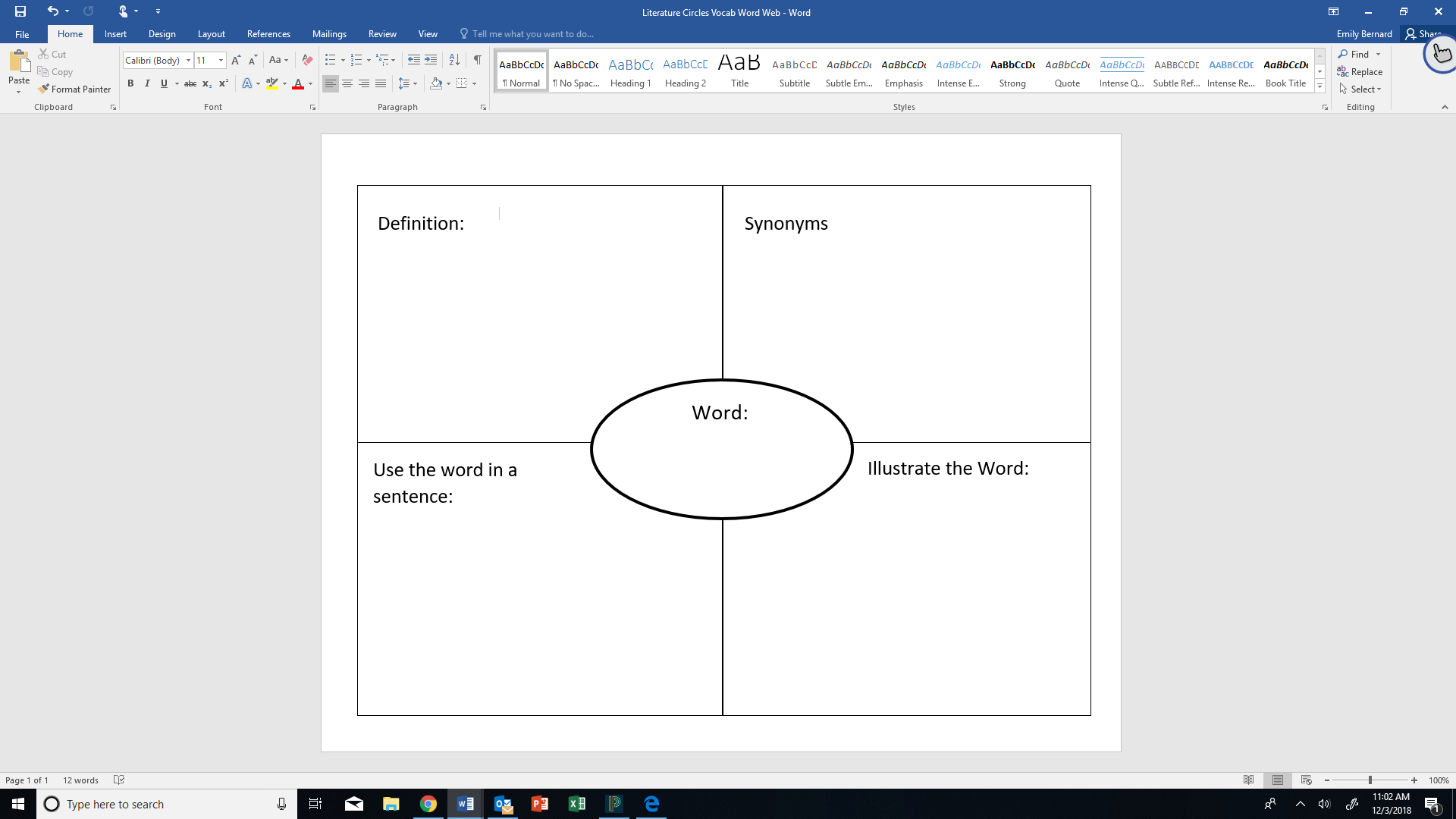
Stop and Jot

**Write more about your jot using text support and explain your thinking:**

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**Word Wizard**

Choose two words that you found challenging in the assigned reading. Complete the word maps below for each word.



**Artful Artist**

Choose two important scenes from your assigned reading to illustrate using the Sketch-to-Stretch method. These should be important to understanding what is happening in the text. *Possible illustrations might show actions demonstrating the conflict, or a change in setting or character.*

**Author’s Craft Examiner: Figurative Language**

**During your book club meetings, record 2-3 examples of figurative language using the chart below.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Example**  Quote from the text | **Type**  What form of figurative language was used? | **Visualization**  What do I see in my mind as I read this? | **Author’s Purpose**  Why did the author write this? |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
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|  |  |  |  |
|  |  |  |  |